

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0677621

FOR NPS USE ONLY	
RECEIVED	MAR 20 1979
DATE ENTERED	AUG 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC *Historic*  
Noank National Register District

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER *CT 215*  
All of the Noank Peninsula east of Elm Street, including parts of Elm Street and (continued)

CITY, TOWN *Noank Groton* VICINITY OF \_\_\_\_\_ NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT 2nd - Christopher J. Dodd

STATE Connecticut CODE 09 COUNTY New London CODE 009

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input checked="" type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input checked="" type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Multiple Ownership

STREET & NUMBER Names & Addresses in Inventory

CITY, TOWN \_\_\_\_\_ STATE \_\_\_\_\_  
VICINITY OF \_\_\_\_\_

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Groton Town Clerk

STREET & NUMBER 45 Fort Hill Road

CITY, TOWN Groton STATE CT

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE New England: An Inventory of Historic Engineering and Industrial Sites  
Historic American Engineering Record

DATE 1974  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress

CITY, TOWN Washington STATE DC

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Location (continued)

Prospect Hill Road. The following streets are partially within the district:

- 15-121 & 2-128 Elm Street  
Elm Street South (one unnumbered lot, southeast corner of Elm and Prospect Hill Road)
- 93 Marsh Road
- 16A-26 & 19-29 Prospect Hill Road

The following are wholly within the district:

- 10 - 38 Bayside Avenue
- 32 & 21, 27 Cedar Lane
- 7-29 Chesboro Avenue
- 19 Chester Street (Chester Avenue)
- 11-56 Church Street (includes Cathedral Heights)
- 11-26 Cove Street
- 3-100 Front Street
- 10-35 Hadley Court
- 6-83 High Street
- 4-19 Latham Lane
- 17 & 18 Main Place
- 1-87 Main Street
- 32 Mosher Avenue
- 7-39 Palmer Court
- 5-117 Pearl Street (includes Lighthouse Point)
- 12-32 Potter Court
- 10-66 Riverview Avenue
- 6-34 Smith Court
- 2-55 Spicer Avenue
- 1-41 Spring Street
- 15-65 Sylvan Street
- 9-28 Terrace Avenue
- 15-66 Ward Avenue
- 14-30 Wilbur Court

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**Existing Surveys:**

State Inventory of Historic Places  
State - 1975  
Connecticut Historical Commission  
Hartford, CT

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> _EXCELLENT	<input type="checkbox"/> _DETERIORATED	<input type="checkbox"/> _UNALTERED	<input type="checkbox"/> _ORIGINAL SITE
<input checked="" type="checkbox"/> _GOOD	<input checked="" type="checkbox"/> _RUINS	<input checked="" type="checkbox"/> _ALTERED	<input type="checkbox"/> _MOVED DATE_____
<input checked="" type="checkbox"/> _FAIR	<input type="checkbox"/> _UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Noank is a village on a small peninsula, vaguely ear-shaped, at the western edge of the entrance to Mystic River Harbor. With water on three sides and the double-tracked railroad corridor cutting it off on the northwest, Noank has an isolated feeling, much like an island. The land is fairly level and high in the center of the peninsula, but drops off sharply as one moves toward the water. The village gives the appearance of being densely settled, and there is hardly any open land. However, the narrow, winding streets and the several small courts or lanes leading to houses built in the middle of blocks accentuate this impression; actually, except on Pearl Street, the houses are spaced fairly well apart.

Although the village is almost entirely residential, there are about a half-dozen businesses clustered around the intersection of Pearl and Main Streets. Two large 19th-century frame buildings (Figs. 12 and 19), the Fitch Store and Palmer's Store, are still in commercial use. The former, built in 1851, is highly eclectic, with pilasters, hoodmolds, brackets, and a gambrel roof. There are within the district two marinas and a yacht club. The largest of these, the Noank Shipyard, is on the site of the old Palmer Shipyard at the southern end of the peninsula. The buildings are all of recent construction. There are also two gas stations, three or four docks with lobster or fish businesses, one seafood restaurant, and a modern brick firehouse. Industrial buildings include a c. 1930 cannery on Bayside Avenue and a small, brick, former velvet mill (Fig. 15) at the foot of Main Street. The latter was built in 1905, was for many years a state-operated lobster hatchery, and is now part of the University of Connecticut (UConn) marine research facility. Other university buildings include a modern steel boat house, storage sheds, and a 2½-story Greek Revival building formerly Latham's Store, the only remnant of the commercial activity which once flourished around the nearby dock.

The boundary of the nominated district was delineated primarily on an architectural basis. The entire peninsula was included, but nearby Goat Island was not, because the two or three buildings on it were built after the 1938 hurricane washed away all previous settlement. The houses on Elm Street, the main road to Mystic, are similar in style and detail, particularly the Greek Revival and Eastlake, to houses in the village center, and they are generally visible from the rest of the district. Except for Prospect Hill Road, the side streets off Elm are predominantly modern houses that are not related to those in the district.

There are three transportation-related structures in Noank. The railroad depot is a small, board-and-batten building whose overhanging gable roof is supported by large braces; it is said to be the original station built in 1858. As both passenger and freight service have been discontinued, the station has been put to use as an office, and an addition has been built on the Front Street side. At the southern end of the district is the hull of the Alice Pendleton, a 228' wooden schooner with laminated frames built in North Carolina in 1917; vandalism and fires have reduced her to a hulk. At the very tip of Noank, now called Lighthouse Point, is the 1868 Morgan ('s) Point Lighthouse, a 2½-story granite ashlar structure surmounted by a short octagonal tower (Fig. 16). It has a dentillated cornice and a slate-shingled roof. Inside, the lightkeeper's room is fitted like a cabin, with fold-out desk and built-in bunk. It is now a residence, and the tower's top stage, the lantern, has been removed.

Noank's chief landmark is the Baptist Church, perched on the highest point of land in the village. The present structure incorporates the 1867 Italianate building, whose twin towers were destroyed in the hurricane. The church now has

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a single tower and enlarged cruciform plan with three recent, classically-detailed wings. The other churches in Noank are small and all date from 1902 or 1903; the Gothic-detailed, shingled St. Joseph's Catholic Church (Fig. 2); the Methodist Church (little changed despite its re-use as apartments), also Gothic and shingled, with some unusual Art Nouveau floral windows; and the cobblestone Episcopal Church, now used as a museum. The latter is one of the few exceptions to the wood-framed norm in Noank building.

It is the domestic architecture of Noank which gives the village its character. Of the approximately 260 houses in the district, about forty-five do not contribute to the district's historical value. Most of the non-contributing buildings are modern homes, but some are old houses whose form, fenestration and exterior materials have been so completely modernized that they are unrecognizable as historic architecture. The modern houses are somewhat grouped together on Sylvan Street and one part of High, but only at the very tip of the peninsula do they interrupt the cohesiveness of the mostly 19th-century buildings. Typically, the modern house in Noank is a low building, often with stained board siding (Fig. 5).

The architectural integrity of the historic buildings is in general neither better nor worse than in other areas of Connecticut. Artificial siding is quite common, but in all but a few cases, important features such as pilasters and brackets have been retained. At least two houses have had asbestos siding removed and the clapboards beneath repaired. Some houses from the 19th century listed as "plain" in the inventory herein may have once been Gothic- or Eastlake-detailed buildings, but since have had their decorative elements removed.

There were few houses in Noank before 1840; of the dozen or so that remain, most are plain, 1½ stories high, and have a five-bay main facade and a gable roof. The central doorway typically has a transom and a simple molded frame. The Peletiah Fitch House (Fig. 17) is the oldest of these, but the house at 12 Bayside Avenue is the best preserved. One of these plain houses has a leaded transom and another, fluted pilasters flanking the entrance, suggesting a Federal influence. On the east side of Elm Street are three houses that have four-bay facades (three windows and an offset doorway), but otherwise are as plain as the more familiar design.

Almost a third of the approximately 200 historic houses are Greek Revival dwellings and nearly all were built in the period 1840-1860. There are three basic forms. The first is a small 1½-story house with four-bay main facade and pilasters at the corners and around the entrance. Most pilasters are plain but some have an entasis, others are panelled, and one has a Greek fret applied to its pilasters (29 and 51 Pearl, Figs. 21 and 22). Other variations on this form include a full entablature across the front, and one with a hipped roof (72 Main, Fig. 13). The second type is a 1½-story house with its gable end to the street

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and three bays across the front; usually there us a partial cornice return, pilasters at the corners, and a pilaster-and-lintel doorframe. A good example, with apparently original porch and front stairway, is the Captain William Rathbun House (Fig. 3). Embellishments on this type include a crossetted doorframe, a dentillated cornice, one with the front facade flush-boarded, and one with a fret banding along the cornice. Finally, there is a 2½-story type, again with the gable end facing the street, three bays wide, a full cornice return, pilastered corners and corresponding doorway. Flush boarding in the gable is common. Several varieties of attic windows are found - one with tracery, a few fanlights, some Palladian windows, and derived therefrom, a three-part grouping of rectangular lights (Figs. 4, 7 and 8). The more elaborate of this type have dentil courses (or scalloping) along the cornice and entrance porticoes with fluted columns and cresting on their flat roofs. The most formal of these is the Moses Latham House (Fig. 14) which has a leaded fan, flush-boarded facade, and pilasters with an applied anthemion design and egg-and-dart carving in the capitals.

Another group of houses derive their inspiration from Gothic architecture. The James Latham House (Fig. 9) is an excellent example of a Gothic cottage, with board-and-batten siding, steep gable roof with a dormer over the entrance, Gothic hoodmolds, narrow windows, and wavy bargeboard. More common, however, are the 1½- and 2½-story houses which are Gothic primarily by virtue of their intricate bargeboard, including wave, vine, and floral patterns (Figs. 20, 21 and two in Fig. 25). Perhaps most outstanding is the bargeboard on the house at the edge of the shipyard (Fig. 30): it is ropeturned and forms a knot in the peak; moreover, it terminates in serpents' heads.

Closely related to the Gothic-inspired are the Stick-Style houses. Typically, these are rather plain, 2½-story houses with the gable end of one wing facing the street, shaped exposed rafter ends, and always, bracing in the gable, sometimes with a fan-like ornament or a sunburst attached (Fig. 4, background of Fig. 1). A few have paired windows and board-and-batten upper stories as well. The most developed Stick-Style house is the Deacon Robert Palmer House (1884, Fig. 27). A gable-roofed building 2½ stories tall, with a steep hipped-roof tower, it has narrow windows, exposed rafters, bracing (and a touch of leafy bargeboard) in the gables, and a pagoda-like second-story balcony. Adding interest is the veranda with rail and frieze formed of panels with geometric cut-outs, and on the side, a jig-sawn screen with scenes from Aesop's fables (Fig. 28).

The last major group are the Eastlake houses. These generally are 2½-story houses, gable end to the street, with a peak ornament and a veranda on two sides. These porches have turned posts and balusters and a row of spindles as a frieze. The most common peak ornament is a semi-circle of scalloping and small spindles above one or two rows of larger spindles (Figs. 1 and 24). A common device is the cut-away corner with a spindled brace holding up a projecting story. The Eastlake houses, like many of the others, frequently have wood-shingled upper stories.

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Other Victorian styles are rare. There are two Second-Empire houses (Fig. 4), a half-dozen or so Italianate houses with bracketted cornices and round-headed windows, and as many Queen Anne houses. Two of the latter are quite plain except for a tower at one corner, and only 18 Potter Court has the massing of the Queen Anne ideal. The house at 20 Pearl Street is a Greek Revival house transformed into a Queen Anne with a tower, shingles, a veranda and an elaborate fan in the gable (Fig. 18).

Twentieth-century houses include two Colonial Revival mansions, two or three rather plain Colonial Revival houses, and several of a type herein called shingled bungalows. The Spicer House (1901) on Spicer Avenue is a large building having a huge fanlight over the door, a gambrel roof, and a portico formed by large columns supporting a gambrel-roofed dormer. Even more elaborate is the Robert Palmer, Jr. House (Fig. 6), which has a hipped roof with a balustrade, a two-story Ionic portico, and Palladian windows with stained glass. The shingled bungalows are all 1½ stories high, shingled, with a gable roof, and usually a dormer, with the slope continuous over a front porch (Fig. 26). The district also contains several very plain houses built around 1900. These are 2 or 2½ stories high, with gable ends facing the street, and usually have a simple porch and some shingling in the gable. They are too plain to meaningfully classify according to style. Those in the area of Spring Street are said to have been occupied by shipyard workers.

The architectural integrity of the district is enhanced by the number of houses which have retained their early decorative fences. There are three or four wooden fences with square pickets and stout posts (Fig. 7), a rail fence with curved braces between the rails (Fig. 29), three or four with intricately jig-sawn flat pickets (Figs. 19 and 23) and at least a half-dozen iron fences. One of these has cast-iron pickets with stylized bud finials (Fig. 11). Others have wrought-iron pickets and cast finials and elaborate gate crests (Fig. 10) or wrought intersecting arcs with cast bosses and finials (Fig. 13). The fence at the Palmer House (Fig. 27) is a woven wire mesh with cast fleur-de-lis finials; it appears to be as old as the house (1884).

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INVENTORY OF STRUCTURES WITHIN DISTRICT. OWNERS FROM GROTON ASSESSOR'S LIST,  
AUGUST, 1978

Map/Block/Lot Address Historic Name	Owner Name Address (if different)	Critical or Not	Style, Date & Description
132/283/11 10 Bayside Ave.	Buddington, Sarah J. Est. 8 Bayside Avenue Noank, CT 06340	C	Eastlake detail, 1870; plain 1½ story, small brackets under eaves incised bargeboard, asb. siding.
132/283/10 12 Bayside SAMUEL RATHBUN	Holland, Gordon D. & Agnes R.	C	Plain, 1797; 1½ story, gable roof 5-bay facade, central stack, old 12/8 sash, plain door frame.
132/283/9 24R Bayside Ave.	Thompson, W. Irving & Edna B. 51 Pratt Street E. Hartford, CT	NC	Modern, 1945.
132/283/8 30 Bayside Ave.	Fontanella, Louis & Adeline Serafin	C	Greek Revival, c.1845; 1½ story, pilastered entrance in end, no lintel, alum. siding.
132/283/7 38 Bayside Ave.	Helbig, Robert 126 Prospect Hill Road Noank, CT 06340	C	Plain, c.1770, 1½ story, gable roof, 5-bay facade, central entrance with molded frame, moved from point 30(?) years ago, 2 brick stacks, asb. siding.
132/283/6 15 Bayside Ave.	Abbott, Ernest G. (est.) <u>et al.</u> P.O. Box 218 Noank, CT 06340	NC	1937 Cannery.
133/287/8 32 Cedar Lane	Pollard, Gerald C. & Mary J.	C	Greek Revival, c.1845; 1½ story, entrance in gable end, alum. siding, all details removed.
133/287/9 End of Cedar Ln.	Oat, Donald L. 25 Church Street Noank, CT 06340	C	Barn, c. 1890; medium-sized, frame, gable roof, plain; asb. siding and stucco over clapboards.
133/287/10, 11 21 Cedar Lane	Deschenes, Paul E. & Mary E.	C	Eastlake, c.1880; 2 story, plain boxy form, tin-shingled roof, clapboarded, fish-scale shingles in gables, spindled gable ornament Noncritical 1966 workshop.



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|---|---|----|--|
| 133/298/8<br>7 Chesbro Ave.                       | ✓Sterne, Marguerite Crane<br>11 Chesbro Avenue<br>Noank, CT 06340   | C  | Greek Revival, 1850; 2½ story, full cornice return, unusual rounded dentils, clapboarded, flush boards in gable, fluted Doric columns in portico, panelled pilasters; iron rod fence, cast finials & bosses. |
| 133/298/7<br>17 Chesbro Ave.                      | ✓Kaminsky, Margaret D.  | C  | Stick-Style, c.1870; 2½ story, L-plan, gable roof, scalloped bargeboard, gable brace, plain porch in front, orig. double doors with frosted glass.   |
| 133/298/6<br>23 Chesbro Ave.                      | ✓Crosby, Kathleen C.  | C  | Plain, 1900; 2½ story, gable roof, alum. siding, no ornament.  |
| 133/298/5<br>29 Chesbro Ave.                      | ✓Giblin, James L. & Nancy G.  | C  | Eastlake (?), 1880; 2 story, irreg. massing, hipped & gable roofs, alum. siding, small porch with spindled frieze, shaped rafters, 1 cut-out corner with bracket.  |
|   |   | C  | Shingled bungalow, 1925; gable roof continuous over front porch, low dormers.  |
| 133/299/26<br>12 Chesbro Ave.                     | ✓Buttermore, Robert E. &<br>Cheryl S.                               | C  | Greek Revival, 1853; 1½ story, entrance in gable end, panelled pilasters at corners, entrance; early rail fence. Alum. siding.   |
| 133/299/27<br>26 Chesbro                          | ✓Wood, Paul R. & Frances B.   | NC | 1885 house within completely modern shell.   |
| 133/299/28<br>28 Chesbro                          | ✓Crossman, Errol B.<br>93 Pearl Street<br>Noank, CT 06340           | NC | Land only.   |
| 133/291/17<br>Chester & High                      | ✓Index Properties, Inc.<br>158 Water Street<br>Stonington, CT 06378 | NC | 1978 Modern 2-story home.  |
| 133/297/1<br>19 Chester<br>CAPTAIN DANIEL CHESTER | ✓Larubina, Ralph J. Sr. &<br>Mary Louise                            | C  | Gothic, 1860; 2½ story, shallow gable roof, Palladian window, fleur-de-lis bargeboard, porch in front with braces forming flat arches.   |

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|--|--|---|---|
| 133/288/17<br>18 Church St.<br>JOHN PALMER         | ✓ Scroggins, John F. & Ellen   | C | Greek Revival, 1859; 2½ story, L-plan, panelled pilasters, full cornice return, asb. siding, enclosed bracketted porch in front                               |
| 133/288/18<br>28 Church St.<br>ROSWELL PALMER, SR. | ✓ Smyth, William   | C | Greek Revival, c.1850; 2½ story, L-plan, flush boards in gable, full cornice return, panelled pilasters Victorian porch, old picket fence.                    |
| 133/288/19<br>36 Church St.<br>WILLIAM PALMER      | ✓ Quinn, Stanley J., Jr. & Doreen B.   | C | Greek Revival, 1856; 2½ story, flush-boarded gable, panelled pilasters, full cornice return.  |
| 132/288/20<br>42 Church St.                        | ✓ Steever, Edgar Z. 5th & Karen<br>81 Main Street<br>Noank, CT 06340         | C | Eastlake, c.1890; 1½ story, greatly altered with dormers, etc., asb. siding, cut-out corners, porch with spindle frieze.                                      |
| 132/288/21<br>50 Church Street<br>SAMUEL LATHAM    | ✓ Purcell, Edward S. Jr.   | C | Plain, 1862; 1½ story, gable roof, clapboarded, large brackets flanking door, bracketted porch.   |
| 132/288/22<br>56 Church St.                        | ✓ Pratt, Charles Norris & Priscilla W.<br>75 Front Street<br>Noank, CT 06340 | C | Plain, 1860; 1½ story, gable roof, clapboarded, entrance on side, small plain brackets along roof. Said to be parts of 3 houses.                              |
| 133/287/13<br>11 Church St.                        | ✓ Baur, Arno C. & Olive J.   | C | Plain, 1900; 1½ story, gable end to street, entrance on side, alum. siding.   |
| 133/287/12<br>15 Church St.<br>FRANKLIN SAUNDERS   | ✓ Anderson, Henry T. & Louise  | C | Greek Revival, c.1852; 1½ story, gable end to street, tin shingles, plain pilasters, partial return of cornice, heavy lintel over door.                       |
| 133/287/7<br>25 Church St.<br>ROBERT PALMER, JR.   | ✓ Oat, Joan C.   | C | Georgian Revival, 1907; 2½ story, hipped roof, dormers, balustrade, dentillated cornice, pilasters, Palladian windows, huge portico on 2-story Ionic columns. |
| 133/287/6<br>33 Church St.                         | ✓ Block, Raymond E. & Maureen  | C | Plain, 1860-90; 2½ story, gable end to street, alum. siding, peaked roof portico on brackets.   |
| 132/287/5<br>39 Church St.<br>WILLIAM C. RATHBUN   | ✓ Brown, Helen R. & Raymond Coon   | C | Greek Revival, 1858; 2½ story, panelled pilasters, full cornice return, molded door frame with dentils.   |

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|---|--|----|--|
| 132/287/4<br>43-45 Church St. 45 Church Street<br>JOHN S. LIBBY Noank, CT 06340 | ✓Bates, Paul R.  | C  | Greek Revival, 1859; 2-story, 4-bay facade, pilastered double-door entrance, flat roof.  |
| 132/287/3<br>55 Church St.  | ✓Maynard, Robert L. & Dorothy L.   | C  | Gothic, 1878; 2½ story, L-plan, shallow gable roof, clapboarded, bargeboard, porch like 19 Chester.  |
| 133/295/16<br>12 Cove Street<br>JOHN CORRIN                                     | ✓Thompson, Floyd W.  | C  | 2nd Empire, 1884; 1½ story, mansard roof, peaked dormers, wood-shingle exterior, bracketted cornice, flat entrance shelter on huge consoles. |
| 133/295/17<br>20 Cove Street  | ✓Campell, Doris Louise   | C  | Shingled bungalow, 1908; 1½ story, gable roof continuous over porch, cobblestone foundation & chimney.                                       |
| 133/295/18<br>26 Cove Street<br>MOSES ASHBY or MEHITABLE WEEKS                  | ✓Campbell, David A.  | C  | Plain, 1700's; 1½ story, gable roof, 5-bay facade, transom over central entrance; shingled; 2 small stacks.                                  |
| 133/296/4<br>11 Cove Street<br>CORNELIUS FOWLER                                 | ✓Turner, Roberta N.  | C  | Plain, 1880; 2½ story, gable end to street, modern entrance porch.   |
| 133/296/3<br>15 Cove Street<br>CORNELIUS NEILE                                  | ✓Robertson, Margaret M.  | C  | Plain, 1878; 1½ story, gable roof, alum. siding; rear porch has jig-sawn railing, stylized-vine brackets.                                    |
| 133/296/2<br>19 Cove Street   | ✓Ward Alfred E.  | C  | Plain, 1905; shingled 2½ story, gable end to street, porch across front enclosed.  |
| 133/296/1<br>25 Cove Street   | ✓Main, Bertha M.   | C  | Plain, 1903; similar to above  |
| 133/182/1<br>Elm Street South 19 Prospect Hill Road<br>Noank, CT 06340          | ✓Chesler, Lawrence & E. Rourk  | NC | Land only  |
| 122/180/5<br>121 Elm Street<br>CAPTAIN ERNEST<br>A. PALMER                      | ✓Lipper, Robert A. & Nancy M.<br>c/o Robert Anderson<br>302 State Street<br>New London, CT | C  | Eastlake, 1896; 2½ story, fish-scale shingles in gable, spindled & scalloped peak ornament, spindle frieze on front porch.                   |

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| 122/180/6<br>115 Elm Street<br>ANNA FITCH                    | ✓ Betchley, Robert T. & Elaine C                                | C  | Eastlake, 1892; 1½ story, wood shingles in gable, incised bargeboard, shaped rafter ends, plain porch.   |
| 122/180/7<br>103 Elm Street<br>CAPT. EDWARD D.<br>WOODMANSEE | ✓ Burdick, Mary M.  | C  | Gothic, 1888; 1½ story, sunburst in gable peaks, open, floral bargeboard, porch with floral sawn brackets.   |
| 122/180/8<br>95 Elm Street<br>CAPT. FRANK W. FITCH           | ✓ Pullan, John P. & Eileen A.                                   | C  | Stick-style, 1889, 2 stories, plain, asb. siding, sawtoothed bracing in gable peak.  |
| 122/180/94<br>85 Elm Street                                  | ✓ Fritzsche, Alfred IV  | C  | Italian Villa, c.1875; 2½ story, hipped roof, asb. siding, large widely-spaced brackets, 3-bay facade, offset entrance with leaded sidelights, bracketted cap. |
| 122/181/14<br>75 Elm Street<br>JOHN P. SPICER                | ✓ Felson, Richard & Maude C.                                    | C  | Greek Revival, 1847; 2½ story, L-plan, panelled pilasters, full cornice return, molded window frames, asb. siding, portico (old?) with fluted columns.         |
| 122/181/15<br>67 Elm Street                                  | ✓ Gale, Fred W. & Theresa M.                                    | C  | Greek Revival c. 1850; 2½ story, plain pilasters, full cornice return, pilastered entrance, asphalt siding.  |
| 122/181/16<br>65 Elm Street                                  | ✓ Foster, Archie & Elaine                                       | C  | Plain, c. 1890; 1½ story, gable roof, asb. siding, plain porch.  |
| 122/181/17   | Noank Valley Cemetery Assoc.<br>✓ Elm Street<br>Noank, CT 06340 | NC | Land with grave markers.   |
| 122/181/18<br>39 Elm Street                                  | ✓ Matzdorff, Gerald E. &<br>Nancy E.                            | C  | Eastlake, c.1890; 2½ story, wood shingled, incised bargeboard, incised ornament in gable peaks.  |
| 122/181/19<br>31 Elm Street                                  | ✓ Ratner, Peter E. & Nerys P.                                   | NC | Has appearance of modern shingled ranch; core dates from 1917.   |
| 122/181/20<br>21 Elm Street<br>OSMOND YOUNG                  | ✓ Staluppi, Peter I.  | C  | Plain, 1892; remodelled, 2½ story, gable roof, clapboards, modern windows.   |

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| 122/181/21<br>15 Elm Street<br>CAPTAIN WILLIAM H. DOUGHTY | ✓ Filardi, David T. & Gail P. C                                      | Eastlake, 1897; 2½ story, shingles in gable, sunburst & spindled peak ornament, porch with turned posts, balusters, spindle frieze. |
| 132/278/20<br>128 Elm Street                              | ✓ Anderson, A. Ashby & Patricia C                                    | Greek Revival, c.1840; 1½ story, gable roof, 5-bay facade, central pilastered entrance, pilastered corners, modern central stack.   |
| 132/278/21<br>116 Elm Street                              | ✓ Pullan, John P. & Eileen A. NC                                     | 1885 core has been stuccoed, castellated and tiled.   |
| 132/278/22<br>112 Elm Street                              | ✓ Kubicek, Rudolf J. NC  | 1921 Cape.  |
| 132/278/23<br>Elm Street                                  | ✓ Burdick, Mary M. NC<br>103 Elm Street<br>Noank, CT 06340           | Land only.  |
| 132/278/24<br>Elm Street                                  | ✓ Pullan, John P. & Eileen NC<br>95 Elm Street<br>Noank, CT 06340    | Land only.  |
| 132/278/25,26<br>Elm Street                               | ✓ Town of Groton NC<br>45 Fort Hill Road<br>Groton, CT               | 1974 Pump Station   |
| 132/278/27<br>Elm Street                                  | ✓ Felson, Richard & Maude C. NC<br>75 Elm Street<br>Noank, CT 06340  | Land only.  |
| 132/278/28<br>64 Elm Street                               | ✓ Pisapia, Michael & Patricia C                                      | Plain, 1800-1840; 1½ story, gable roof, 4-bay facade, plain board window & door frame, modern sash.                                 |
| 133/285/1<br>40 Elm Street<br>SAMUEL FISH                 | ✓ Garity, Charles B. & Anne H. C                                     | Plain, 1847; 1½ story, gable roof, 4-bay facade, central stack, early fence with shaped pickets.                                    |
| 133/285/2<br>28 Elm Street                                | ✓ Mitchell, Mary D.B. (Est.) C                                       | Plain, c.1790; 1½ story, gable roof, 4-bay facade, old 6/9 sash, central stack.   |
| 133/285/3<br>18 Elm Street<br>DANIEL SEARLES              | ✓ Kiefer, Medora E.S. C  | Greek Revival, 1847; 1½ story, gable end to street, pilastered entrance, asbestos siding.   |
| 133/285/4<br>2 Elm Street                                 | ✓ Pisapia, Michael & Patricia NC<br>64 Elm Street<br>Noank, CT 06340 | Gas station, 1930's.  |

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- 132/283/1 ✓ Leary, William E. NC Land only.  
Front Street 35 New London Road  
near tracks Mystic, CT 06355
- 132/283/2 ✓ Leary, William E. C Gothic (?) Depot, 1858 (?); 1-  
100 Front St. ✓ 35 New London Road story, gable roof, board & batten,  
NOANK DEPOT Mystic, CT 06355 overhang with big braces, modern  
wing on Front St. side.
- 132/283/3 ✓ Farrington, Donald S. & C Colonial Revival, 1914; 2½ story,  
92 Front St. Rose-Marie gable roof, central sidelighted  
entrance in 3-bay facade, alum.  
siding, tin shingles, stained  
glass in upper panes.
- 132/283/4 ✓ Curry, Rev. James A. C Greek Revival, c. 1850; 2½ story,  
86 Front St. ✓ 36 Groton Long Point Road panelled pilasters, flush boards  
Noank, CT 06340 in gable, Palladian window, full  
cornice return, pilastered  
entrance.
- 132/283/5 ✓ St. Joseph's Church C Gothic, 1902; small; wood shingles  
78 Front St. in gable, on steeple, pinnacles,  
ST. JOSEPH'S CHURCH bluntly-pointed arched windows.
- 132/283/12 ✓ Speidell, Michele V. C Plain, c.1880; 2½ story, gable roof  
68 Front Street modern ell, "Cornice" of applied  
circles & squares.
- 132/283/13 ✓ Ram Island Yacht Club NC Gambrel-roofed clubhouse, may be  
60 Front St. c/o William Ames old, but greatly modernized with  
Gravel Street additions, dormers, and built-  
Mystic, CT 06355 in lockers.
- 132/283/14 ✓ Okay Industries, Inc. NC 1977 modern houses.  
48-52 Front St. 50 Front Street  
Noank, CT 06340
- 133/283/15 ✓ Anderson, Robert P. NC Land only.  
40 Front Street 60 Brook Street  
Noank, CT 06340
- 133/283/21 ✓ Holt, Walter J. & Guerrina C Greek Revival, c.1844; 1½ story,  
22 Front St. gable end to street, vertical  
WILLIAM LATHAM flush boards on front, plain  
pilasters at corners, entrance.
- 133/283/22 ✓ Christy, James L. & Patricia C Greek Revival, 1845; 2½ story,  
8 Front St. 5-bay facade, 2 brick stacks,  
ELIHU SPICER wood-shingled roof, plain  
pilasters.

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132/287/1 97 Front St. PETER BAKER	✓ Plumstead, Genevieve A. & Jessie C.	C	Greek Revival, 1849; 1½ story, gable end to street, panelled pilasters, crosssetted door frame.
132/287/2 91 Front St. JOSHUA PACKER	✓ Schnur, Rodney C. & Wendy W.	C	Greek Revival, 1849; 2½ story, flush boards in gable, plain pilasters, full cornice return, 3-part arched gable window.
132/288/1 83 Front St. GEORGE C. BROWN	✓ Miller, Montague G. & Claire	C	Greek Revival, 1841; 1½ story, 4- bay facade, panelled pilasters at corners & doorway. Cedar roof.
132/288/2 75 Front St. CAPT. WILLIAM RATHBUN	✓ Pratt, Charles Norris & Priscilla Wright	C	Greek Revival, 1847; 1½ story with high brick basement, gable end to street, wood-shingled roof, plain pilasters, orig. stairs & porch.
132/288/4 65 Front St.	✓ Williams, Joyce R.	C	Plain, c.1804; 1½ story, 5-bay facade, shingled, leaded transom over central entrance.
132/288/3 51R Front St.	✓ Erb, David C. & Lillian E.	C	2nd Empire, 1885; 2½ story, mansard roof, paired brackets, projecting bay windows.
133/288/5 47 Front Street	✓ Banks, Ada M. & Sarah M.	C	Stick-style, 1880-1900; 1½ story, shingled, L-plan, bracing in peak of steep gable roof.
133/288/6 45 Front St. CAPT. PARDON T. BROWN/ LUTHER RATHBUN	✓ Beach, John & Jeannette H.	C	Greek Revival, c.1840; 1½ story, 4- bay facade, plain pilasters with entasis at corners & doorway.
133/288/7 39 Front Street	✓ Foster, Russell	NC	Completely modernized, but may be c. 1860 underneath.
133/288/8 35 Front Street	✓ Sutphen, John H. & Julie K.	C	Greek Revival, c.1860; 2½ story, cedar roof, flush boarding in gable, full cornice return, gable window with tracery, panelled pilasters.
133/288/9,10 31 Front St. JOHN D. LATHAM	✓ Christensen, Mildred E. & Betsy C. Killam	C	Greek Revival, 1843; 1½ story, 4- bay facade, peaked dormer in front, pilastered doorway, alum. siding.

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| 133/288/11<br>19 Front St.                     | ✓ Haines, C. Melvin & Juanita   | NC | Ranch, 1957.  |
| 133/288/12<br>3 Front St.                      | ✓ VanZandt, Claiborne C., Jr. & C<br>Sidney F.                        | C  | Shingled bungalow, 1920; 1½ story, gable roof continuous over porch, shed dormer in front.          |
| 133/295/4<br>10 Hadley Court<br>ROMELIA POTTER | ✓ Warn, Jon C. & Judith M.  | C  | Plain, 1884; 2-story, gable roof, peaked dormers in front, wood shingled 2nd story.                 |
| 133/295/5<br>16 Hadley Court                   | ✓ Camarata, Frances D.  | C  | Plain, 1900(?); 1½ story, gable roof, 3-bay facade, shingled.                                       |
| 133/295/6<br>20 Hadley Court                   | ✓ Davis, Bernard A. & Antoinette<br>42 High Street<br>Noank, CT 06340 | NC | Land only.  |
| 133/295/7<br>26 Hadley Court                   | ✓ McKain, Sharon D.   | C  | Stick, c.1890; 1½ story, shingled, plain, with bracing, pierced panels in peak of gable.            |
| 133/295/8<br>32 Hadley Court                   | ✓ Nelson, Frida F.  | NC | Core may be old, but completely obscured by modern enclosed porch.                                  |
| 133/295/9<br>34 Hadley Court                   | ✓ Nelson, Walter<br>2425 S. West 19th Ave.<br>Miami, FL 33145         | C  | Plain, c.1890; 1½ story, wood shingled gable, lattice peak ornament.                                |
| 133/295/11<br>31 Hadley Court                  | ✓ Thompson, Richard W.<br>13 High Street<br>Noank, CT 06340           | C  | Plain, 1900 (?); 1½ story, gable roof, modern porch, dormer.  |
| 133/295/10<br>35 Hadley Court                  | ✓ Spellman, Howard A. & Alice<br>Box 468, Noank, CT 06340             | C  | Plain, 1900 (?); 1½ story, gable roof, modern portico & columns.                                    |
| 133/291/20<br>11-13 High Street                | ✓ Thompson, Richard W. & Betty<br>13 High Street<br>Noank, CT 06340   | C  | Eastlake, c.1890; 2½ story, cut-out corners, spindle and scalloped peak ornament, elaborate porch.  |
| 133/291/19<br>17 High Street                   | ✓ Dion, Alfred C. Jr. & Linda   | C  | Eastlake, c.1890; 2½ story, plain, cut-away corners, asb. siding, porch with spindle frieze.        |
| 133/291/18<br>21 High Street                   | ✓ Wilkes, Anthony W. & Bertha   | C  | Plain, c.1890; 2½ story, gable roof, alum. siding, entrance shelter on elaborately carved consoles. |



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| 133/297/12<br>59 High Street                  | ✓ Stein, Harve & Hope L.<br>Stone Ledge - Box 237<br>Noank, CT 06340 | NC: Modern, 1947 cape.   |
| 133/297/11<br>71 High Street                  | ✓ Singer, Lewanda E.   | C Colonial Revival, 1902; 2½ story, gambrel roof, shingled 2nd story.  |
| 133/297/10<br>75 High Street                  | ✓ Eckelmeyer, Edward H. &<br>Barbara E.                              | C Plain, c.1900; 2½ story, gable roof, shingled, cut-out corners with curved brackets, plain porch.                                  |
| 133/297/9<br>83 High Street                   | ✓ Watrous, W. Scott & Leona E.                                       | C Plain, c. 1900; similar to above, fishscale shingles on 2nd story, vine-like porch brackets.                                       |
| 133/213/31<br>corner, High &<br>Sylvan        | ✓ Town of Groton<br>45 Fort Hill Road<br>Groton, CT                  | NC Land only.  |
| 133/213/32<br>6 High Street                   | ✓ Righter, James V.<br>184 Livingston Street<br>New Haven, CT        | C Plain, c.1900; 1½ story, shingled gable, small.  |
| 133/213/33<br>10 High Street                  | ✓ Righter, James V.<br>184 Livingston Street<br>New Haven, CT        | C Plain, 1896; 2½ story, shingled gable, door with small colored panes.  |
| 133/213/34<br>16 High Street                  | ✓ Johnsen, Walter Ralph & Rita                                       | C Eastlake, 1900; 2½ story, asb. siding, sunburst in gable, porch with jig-sawn brackets, pickets.                                   |
| 133/295/2<br>20 High Street                   | ✓ Wilcox, Janette R. & Lynton  | C Eastlake, 1896; 1½ story, simple peak ornament, elaborate porch with fretwork below rail.  |
| 133/295/3<br>26-28 High St.<br>WILLIAM CURSON | ✓ Steel, Richard T. & Joanne D.<br>26 High Street<br>Noank, CT 06340 | C Eastlake(?) 1894; 2½ story, sunburst peak detail, shingles and diagonal clapboards on front bay, elaborate porch, corner brackets. |
| 133/295/12<br>30 High Street                  | ✓ Walker, Wm. W. & Maria T.  | C Plain, 1900; 2½ story, gable roof, porch has delicate floral brackets.   |
| 133/295/13<br>42 High Street                  | ✓ Davis, Bernard A. & Antoinette                                     | NC Modern 1940 cape.   |
| 133/295/14<br>50 High Street                  | ✓ Buttermore, Robert E. & Marion                                     | NC Ranch, 1960.  |

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- 133/295/150 ✓ Main, George R. NC Ranch, 1971.  
56 High Street
- 133/295/15 Main, Bertha M. C Plain, 1 part said 1830; looks to  
62 High Street ✓ 25 Cove Street be 2 or more 2½ story gable-roof  
Noank, CT 06340 houses joined, asb. & asph. siding
- 133/296/5 Camp, Jane Lee L. C Stick-style, 1882; 2 story, board-  
68 High Street ✓ &-batten in gables, sunburst,  
WILLIAM EBBETTS brace & pendant in peak, narrow  
paired windows.
- 133/296/6 Ohman, Victoria E.M. NC Garage only.  
High & Spring ✓ 274 Noank Road  
Mystic, CT 06355
- 133/283/16 ✓ Robinson, Donald P. C Italian villa, c.1850; 2½ story,  
7 Latham Lane gable end to street, modillioned  
cornice, pair of round-arched  
windows in peak.
- 133/283/17 Anderson, Wm. G. & C Greek Revival, c. 1850; 2½ story,  
13 Latham Lane ✓ Elizabeth B. panelled pilasters at corners &  
doorway, full cornice return, 3-  
part rectangular gable window.
- 133/283/18 Anderson, Robert P., Jr. & NC ? Possibly old; alum. siding, re-  
19 Latham Lane ✓ Mary C. worked window openings, roof.
- 133/283/20 ✓ Cramer, Thomas S. & Jeanne C Plain, c. 1900; 2½ story, gable  
4 Latham Lane roof, fishscales in gable, cut-  
away corners.
- 133/283/19 ✓ Campbell, Ernest G. & Rosina C Plain, c.1900; 2½ story, gable  
16 Latham Lane roof, wood shingles in gable.
- 133/295/1 Main, Durwood C Eastlake, c.1880; 2½ story, plain,  
17 Main Place ✓ asb. siding, porch with spindle  
frieze.
- 133/286/1 ✓ Schneider, Robert C. & Renate NC Possibly old, but greatly redone:  
1-3 Main Street 3 Main Street 2½ story duplex, flat roof, wood  
Noank, CT 06340 shingles, plain.
- 133/286/2 ✓ Wilson, Barry H. NC Possibly, old, but not obvious:  
7 Main Street 2½ story, hipped roof, plain.

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- 133/286/3 ✓ Maynard, Geo. S. & Mary R. C Plain, c.1900; 2½ story, fishscale  
13 Main Street shingles in gable.
- 133/286/4 ✓ Steele, Marion H. C Plain, 1884; 2 story, hipped roof,  
17-19 Main St. asb. siding, cast-iron fence.\*
- 133/286/5 ✓ Hoaglund, Porter, Jr. & C Greek Revival, 1865; 2½ story,  
25 Main Street Cornelia R. cedar roof, pilastered entrance  
CAPT. HUBBARD CHESTER in ell.
- 133/287/18 ✓ Town of Groton *repeat* NC Tennis courts.  
Main & Ward 45 Fort Hill Road  
Groton, CT
- 133/287/17 ✓ Ford, Orion A. C Greek Revival, 1847; 2½ story, fan  
39 Main Street light in gable, panelled pilasters  
ISIAH MILLS at corners, doorway; full cornice  
return.
- 133/287/16 ✓ Carson, Bernard I. & C Greek Revival, 1844; 1½ story, 4-  
45 Main Street Catherine M. bay facade, plain pilasters at  
HARRIS FOWLER corners & entrance, asb. siding.
- 133/287/160 ✓ Halsey, Ralph W. Jr. C Plain, c.1900; 1 story, gable  
43 Main Street 104 Seymour Road roof, shingled, general store  
"CARSON'S STORE" Woodbridge, CT 06525 since 1907.
- 133/287/15 ✓ Oliver, Florence E. C Greek Revival, 1849; 1½ story,  
51 Main Street gable end to street, asb. siding,  
BENJAMIN ASHBY, JR. panelled pilasters, dormer on  
west slope, modern porch in front.
- 133/287/14 ✓ Roberts, Webster C. & Jeanne C Greek Revival, 1847; 1½ story,  
57 Main Street gable end to street, panelled  
CAPT. RUSSELL LATHAM pilasters, alum. siding, leaded  
transom, portico on large consoles
- 133/288/16 ✓ Wright, Mortimer D. & Eva A. C Greek Revival, 1845; 2½ story, fan  
59 Main Street light in gable, flush boarded,  
MOSES LATHAM full return of dentillated cornice  
portico with fluted Doric columns,  
pilasters with Gr. fret, anthemion,  
carved capitals.
- 133/288/15 ✓ Noank Baptist Church C Church, 1867, Italianate, round  
69 Main Street 18 Cathedral Heights arched windows, brackets, greatly  
Noank, CT 06340 modified with new additions, tower.  
C Parsonage, 1915 bungalow, 1½ story  
gable roof.

\* Addendum, 17-19 Main Street: Plain gable-roofed cottage in rear said to be c.1800.

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| 133/288/14<br>81 Main Street                                   | ✓ Steever, Edgar Zell V.  | C | Plain, date?; 1½ story, steep gable roof, new windows.  |
| 133/288/13<br>87 Main Street                                   | ✓ Johnson, Edward R. &<br>Kimberly G.                                     | C | Plain; 19th c.; 1½ story, gable roof, shingled; old store.  |
| 133/283/23   | Town of Groton<br>✓ 45 Fort Hill Road<br>Groton, CT                       | C | Town Dock; large, cut stone blocks of unknown age.  |
| 133/289/1<br>2 Main Street                                     | ✓ Cameron, Richard E. &<br>Patricia                                       | C | Plain, c.1880; 2-story, shallow pitched roof, asb. siding, enclosed bracketted porch.   |
| 133/289/2<br>8 Main Street                                     | ✓ Hart, Albert B. III & Joan<br>54 Ann Ave.<br>Mystic, CT 06355           | C | Plain, c. 1880; 2 story, shallow gable roof, no ornament.   |
| 133/290/1<br>10 Main Street<br>formerly DR. MINER'S DRUG STORE | ✓ Haines, Charles M. Jr. &<br>Rosemary J.                                 | C | Italianate Commercial, c.1870; 2 story, flat roof, modillioned cornice on both levels, moved from foot of Main Street.  |
| 133/290/2,3<br>16 Main Street<br>JAMES A. LATHAM               | ✓ Ellis, Edmund V.  | C | Gothic cottage, 1853; 1½ story, board & batten, central peaked roof bay, wave-like bargeboard, simple hoodmold.   |
| 133/290/4<br>26 Main Street<br>HENRY W. MYERS                  | ✓ Perry, Albert J. & Marcia C.<br>732 Baldwin Avenue<br>Norfolk, Virginia | C | Greek Revival, 1848; 2½ story, panelled pilasters, carved caps., fanlight in flushboarded gable, full return of dentillated cornice, portico with fluted Ionic columns. Fence with cast iron pickets. |
| 133/291/1<br>36 Main Street<br>CAPTAIN NATHAN W. RATHBUN       | ✓ Noank Baptist Church<br>19 Cathedral Heights                            | C | Italian Villa, 1879; 2 story, hip roof with balustrade, bracketted cornice, jig-sawn porch pickets.   |
| 133/291/2<br>44 Main Street<br>EZRA DABOLL                     | ✓ Porter, Oliver H. & Janeen D. C   | C | Italian Villa, 1867; 2½ story, bracketted cornice, round-arched window in gable, transom over entrance in ell repeats curve of porch openings.  |
| 133/291/3<br>46-52 Main St.<br>ROSWELL P.<br>FITCH STORE       | ✓ Abate, Madeline<br>5 Pearl Street<br>Noank, CT 06340                    | C | Eclectic, 1851; 3 story, gambrel roof, bracketted cornice, hoodmolds, pilasters obscured by asb. siding, 2 storefronts with dentillated cornice. Later wing.  |

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| 133/292/2<br>62 Main Street<br>HARLEM BAKER     | ✓ Prosser, Ruth M.<br>50 Lancaster Road<br>West Hartford, CT 06107                | C       | Greek Revival, c.1845; 1½ story, prob. 4-bay facade now 3 with 1 new window, tin shingled roof, plain pilasters.  |
| 133/292/3<br>68 Main Street                     | ✓ Waters, John R.   | C       | Greek Revival, c.1850; 1½ story, 4-bay facade, plain pilasters with entasis, iron rod fence with cast finials and bosses.   |
| 133/292/4<br>72 Main Street                     | ✓ Grady Rhoda C.  | C       | Greek Revival, c.1840; 1½ story, 4-bay facade, hipped roof, panelled pilasters, dentillated cornice, small windows in frieze.                                       |
| 133/292/5<br>78R Main<br>(Sawyer Court)         | ✓ Goodman, Mary Virginia M.<br>P.O. Box 276<br>Noank, CT                          | C       | Greek Revival, c.1845; 2½ story, asbestos siding, entrance in gable end to sea, Victorian porch with scalloped frieze.  |
| 133/292/6<br>78R Main<br>(Sawyer Court)         | ✓ Crossman, Arnold L.<br>14 Sawyer Court<br>Noank, CT 06340                       | C       | Greek Revival, c.1845; 1½ story, panelled pilasters, entrance in gable end to sea.  |
| 133/292/7<br>80-82 Main St.<br>EBENEZER ROGERS  | ✓ Leuchner, George & Virginia<br>82 Main Street<br>Noank, CT 06340                | C       | Greek Revival, c.1838; 2½ story, panelled pilasters, full cornice return, 3-part gable window.  |
| 133/292/8<br>88 Main Street<br>WILLIAM WILBUR   | ✓ Kress, Carl C. & Adelle   | C       | Plain, c.1832; 2½ story, entrance on 2nd (1st looks added later); 5-bay facade, central entrance has fluted pilasters, leaded transom.                              |
| 133/292/9<br>92 Main Street                     | ✓ Jones, Lois A.<br>2 Riverview Avenue<br>Noank, CT 06340                         | C       | Plain, c. 1800?; 1½ story, prob. had 5-bay facade, picture window, added dormers, exterior chimney; shingled.   |
| 133/283/25<br>96 Main Street<br>GEORGE PARK     | ✓ Sundberg, Deborah E.  | C       | Greek Revival, 1849; 1½ story, 5-bay facade, plain pilasters, asb. siding, modern porch in front.   |
| 133/283/24<br>98-108 Main St.<br>LATHAM'S STORE | ✓ State of Connecticut<br>University of Connecticut<br>Marine Research Laboratory | NC<br>C | Steel boathouse, cement shed.<br>Greek Revival, 1840; 2½ story, asb. siding, full cornice return, large 1st story windows, later porch, old frame building in rear. |

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- 133/283/24 (cont.)  
ROSSI VELVET MILL  
(later lobster hatchery) C Factory, 1905; 2-story, brick, nearly flat roof, windows alightly round-headed.
- 123/213/26, ✓ Spicer, William C., Jr. & Doris M. NC No buildings in district.  
133/289/4  
Marsh Road 930 Shenn Road  
Groton, CT 06340
- 133/284/4 ✓ Town of Groton NC Land only.  
Mosher Avenue 45 Fort Hill Road  
Groton, CT
- 133/285/5 ✓ Garity, John H. & Joyce D. NC 1962 Contemporary.  
32 Mosher Avenue
- 133/293/11 ✓ Silberman, Janet C Greek Revival, 1834; 1½ story, gable end to sea, panelled pilasters, dentillated cornice, entrance in gable end has lintel with dentils; modern wings.  
25-29R Palmer Ct. 25 Palmer Court  
CHARLES MURPHY
- 133/293/12 ✓ Burbine, Thomas L. & Minnie C Italian Villa, c.1870; 2½ story, bracketted cornice, gable roof, round-arched window in gable, portico on consoles. Modern cape in rear.  
7 Palmer Court 73 Pearl Street  
Noank, CT 06340
- 133/293/10 ✓ Corbin, Philip Jr. C Plain, c. 1890, 2 story, gable roof with dormer at 1 corner; greatly altered: picture windows, asb.sided  
39 Palmer Court 89 Hillsboro Drive  
West Hartford, CT 06107
- 133/298/2 ✓ Crowley, Francis L. & Carolyn C Carriage house, 1884; residence, 1½ stories, gable roof, bracketted cupola.  
8 Palmer Court  
PALMER CARRIAGE HOUSE
- 133/298/3,4 ✓ Johnston, Florence F. C Gothic, 1890; 2½ story, steep gables on 4 sides, vine-like bargeboard, drops, peaked portico.  
24 Palmer Court P.O. Box 477  
Noank, CT 06340
- 133/292/1 ✓ Abate, Madeline C Plain, c.1850; 1½ story, gable roof, simplified Greek Revival?  
5 Pearl Street
- 133/292/19 ✓ Shandeor, Josephine M. C Greek Revival, c.1850; 1½ story, short ells on either side, gable end to street, fluted pilasters, fence with jig-sawn pickets.  
11 Pearl Street

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- 133/292/18 ✓ Quaratella, Pasquale J. C Plain, c.1890; 3½ story, gable  
17-19 Pearl St. 17 Pearl Street end to street, wood shingles in  
PALMER'S STORE Noank, CT 06340 gable, modern storefront.
- C Greek Revival, c.1845 on top of  
modern store; 2½ story, entrance  
on 2nd story, plain pilasters,  
flush boards in gable.
- 133/292/17 ✓ Quaratella, Pasquale J. C Stick-style, c.1875; plain, 1½  
21 Pearl Street 17 Pearl Street story, gable end to street, simple  
Noank, CT 06340 bracing in peak, sunburst.
- 133/292/16 ✓ Smith, Robert J. & Sandra A. C Greek Revival, 1843; 1½ story,  
27 Pearl Street end to street, pilastered entrance  
CAPT. JOHN LEWEY alum. siding.
- 133/293/1 ✓ Ellis, Mable B. & C Greek Revival, 1840; 1½ story, 4-  
29 Pearl Street Priscilla O'Neil bay facade, pilasters with entasis  
RAY S. WILBUR at corners, entrance.
- 133/293/27 ✓ Bacchiocchi, Aldo & Theresa C Greek Revival(?) 1836; 1½ story, 4-  
37 Pearl Street bay facade, asb. siding, dormer,  
AARON MAIN enclosed porch in front; gambrel  
roof replacing orig. gable.
- 133/293/26 ✓ Baffe, Warren B. NC Completely modernized and  
41R Pearl Street enlarged 1900 house.
- 133/293/25 ✓ Chapin, Annemarie C Greek Revival, c.1845; 1½ story, 4-  
45 Pearl Street bay facade, pilastered doorway,  
LATHAM ASHBY alum. siding.
- 133/293/24 ✓ Brown, George W. C Greek Revival, c.1846; 1½ story, 4-  
51 Pearl Street bay facade, flush boarded, panelled  
WILLIAM ASHBY pilasters with Greek fret.
- 133/293/14 — ✓ Morin, Edmond H. C Gothic, 1870; 2½ story, vine-like  
53-55 Pearl St. 53 Pearl Street bargeboard, pendants, peak detail,  
CHARLES H. SMITH Noank, CT 06340 round-arched window in gable,  
applied arrows on rake boards,  
jig-sawn picket fence, carved corner brackets, alum. siding.
- 133/293/13 ✓ Thompson, William N. & Grace C Greek Revival, c.1850; 1½ story,  
65 Pearl St. gable end to street, pilastered  
WILLIAM BURROWS entrance, iron bootscaper.

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| 133/298/1<br>81 Pearl Street<br>DEACON ROBERT PALMER | ✓ Clinton, William W., Jr. &<br>Alma P.  | C  | Stick-Style, 1884; 2½ story, gable roof, hipped-roof tower, barge-board of leaf-like cut-outs, porch with geometric-cut-out rail & frieze, 2nd story porch with turned posts, rail; woven wire fence with cast finials. Porch screen with Aesop scenes. |
| 133/298/9<br>93 Pearl Street                         | ✓ Crossman, Errol B. & Alicia  | NC | 1949 Ranch.   |
| 133/299/25<br>109 Pearl Street                       | Baker, John E. Jr. & M. Dutton<br>Morehouse<br>c/o Patrica Smith<br>Box 221<br>Noank, CT 06340       | C  | Plain, c.1900; shallow gable roof, 2 stories, cedar roof, entrance in modern ell, no ornament.  |
| 133/299/24<br>117 Pearl Street                       | ✓ Abbott, Ernest G. (est.)<br>Box 218<br>Noank, CT 06340   | NC | 1957 Ranch house, modern restaurant & outbuildings.   |
| 133/299/23<br>Pearl Street                           | ✓ Maxwell, Henry W.<br>12 Denison Avenue<br>Mystic, CT 06355   | NC | Modern locker building.   |
| 133/299/22<br>Pearl Street                           | ✓ Noank Shipyard, Inc.<br>Box 296<br>Noank, CT 06340   | NC | Modern marina.  |
| 133/299/21<br>Pearl Street                           | Goss, James H. & Hervey M<br>Triplett (Trustees)<br>c/o Noank Shipyard<br>Box 296<br>Noank, CT 06340 | NC | Modern marina.  |
| 134/299/20<br>Pearl Street<br>(Lighthouse Pt.)       | ✓ Cheney, Thomas L.<br>Castle Hill Road RD-1<br>Newtown, CT 06470                                    | NC | Land only.  |
| 134/299/19<br>Pearl Street<br>(Lighthouse Pt.)       | ✓ Cheney, Thomas L., Jr.<br>Castle Hill Road RD-1<br>Newtown, CT 06470                               | NC | Land only.  |
| 134/299/18<br>Pearl<br>(Lighthouse Pt.)              | ✓ Dey, Mary Gray<br>P.O. Box 1011<br>New Brunswick, NJ   | NC | 1945 Dwelling.  |



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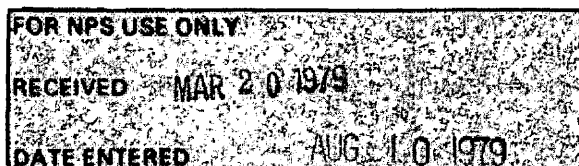
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| 134/299/17<br>127 Pearl<br>(Lighthouse Pt.)<br>MORGAN'S POINT LIGHTHOUSE | Johnson, Woodruff & Katherine C   | C | Lighthouse, 1868; granite ashlar, 2½ story, 8' octagonal tower on roof, lantern removed, slate gable roof, remains of 1831 oil shed. Noncritical 1971 dwelling.                    |
| 133/291/4<br>12 Pearl Street   | Corcella, Anthony T. & Patricia A.  | C | Greek Revival, c.1865; 1½ story, gable end to street, alum. siding, dentillated cornice.   |
| 133/291/5<br>20 Pearl Street   | ✓Hathaway, Constance H.<br>22 Pearl Street<br>Noank, CT 06340                   | C | Greek Revival-Queen Anne; c. 1850; panelled pilasters, Palladian window, turret, Eastlake porch, bracketted cornice with applied shapes, fish-scale shingles, fan effect in gable. |
| 133/291/6<br>26 Pearl Street<br>PETER B. DAVIS                           | ✓Wilbur, John E.  | C | Gothic, 1852; 1½ stories, gable end to street, wave-like barge-board, spectacular (later?) porch.  |
| 133/291/7<br>32 Pearl Street   | ✓Brown, Gwendolyn   | C | Greek Revival, c.1850; 1½ story, gable end to street, panelled pilasters, doorway lintel has dentils.  |
| 133/291/8<br>34 Pearl<br>HORACE W. DAVIS                                 | ✓Dunn, David H.<br>40 Pearl Street<br>Noank, CT 06340                           | C | Greek Revival, c. 1850; 1½ story, gable end to street, dentillated cornice, doorway with fluted columns.   |
| 133/291/9<br>40 Pearl  | Dunn, David H. & Patricia B. C<br>c/o Chelsea Savings Bank<br>Norwich, CT 06360 | C | Greek Revival, c.1850; 2½ story, flush-boarded gable, panelled pilasters, portico with Doric columns. <i>Repeat</i>  |
| 133/291/10<br>44-46 Pearl St.  | ✓Ebbetts, Keith P. & Ferne<br>46 Pearl Street<br>Noank, CT 06340                | C | Greek Revival, c.1850; 2½ story, shingled gable, plain pilasters at corners, doorway, full return of cornice.  |
| 133/291/11<br>48 Pearl Street<br>DR. JAMES WEAVER                        | ✓Bracci, John B. & Yolanda V. C   | C | Eastlake, c.1875; 2½ story, shingled gable, incised bargeboard, wagon-wheel brackets, porch in front.  |
| 133/291/12<br>50 Pearl Street  | ✓Lowe, Walter A. & Alice Main C   | C | Eastlake, c.1885; plain, 2½ story, shingled gable, porch with turned posts and balusters.  |

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133/291/13 58 Pearl Street ALBERT MORGAN	McKenna, Martin F. & Jennie	C	Greek Revival, c.1846; 1½ story, gable end to street, pilastered entrance.
133/291/14 62 Pearl Street CHARLES H. MORGAN	Roehl, William H. & Jennifer	C	Gothic-Greek, c.1850; 1½ story, gable end to street, delicate bargeboard, doorway lintel on heavy consoles.
133/291/15 66 Pearl Street ROUSE DAVIS	Shandeor, Lois B. 64 Pearl Street Noank, CT 06340	C	Greek Revival, c.1850; 1½ story, gable end to street, plain pilasters, portico on carved brackets, jig-sawn picket fence.
133/291/16 70 Pearl Street CAPT. JAMES R. DAVIS	Lane, Adrian K. 28 Hillside Avenue Noank, CT 06340	C	Greek Revival, 1852; 2½ story, flush-boarded gable, panelled pilasters, full cornice return, scalloped dentils, replaced portico columns.
133/297/2 76 Pearl Street ROBERT L. PECKHAM	Thompson, Eric N. & Marsha	C	Gothic, 1872; 2 story, gambrel roof, delicate bargeboard.
133/297/3 88 Pearl Street	Stein, Frederick H. & Diane	NC	Modern single-story house.
133/297/4 100 Pearl Street CHARLES S. WEAVER	Moore, Llyod P. & Gloria S. P.O. Box 282 Noank, CT 06340	C	Greek Revival, 1864; 1½ story, plain pilasters, gable end to street, modern porch across front.
133/297/5 106 Pearl St.	Franzen, Ava M.	C	Queen Anne, c.1880; 2½ story, gable roof, jerkinhead dormer in front, 2nd floor balcony, porch in front, clapboards, shingles, flush boards mixed, sunburst in gable.
133/297/6 116-118 Pearl	Smith, Harold J. & Catherine 118 Pearl Street Noank, CT 06340	C	Plain, c.1895; 2½ stories, H-Plan, gable roofs, completely alum. sided.
133/299/9 Pearl Street (26-36 Lighthouse Pt.)	Goss, James H. c/o Noank Shipyard Box 296 Pearl Street Noank, CT 06340	NC	Land only.

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- 134/299/10      ✓Eversol, Margaret N.      NC Land only.  
Pearl Street      Box 221 Pearl Street  
(Lighthouse Pt.) Noank, CT 06340
- 134/299/11      Hammitt, Carlotta      C Gothic, 1869; 1½ story, intersecting  
104 Pearl      15 Rosedale Road      gable roofs, clapboards & 3 kinds  
(Lighthouse Pt.) West Hartford, CT      of shingles, scalloped bargeboard  
with rope knot in peak.
- 134/299/12      Avery, Catherine B.      NC c.1930 Colonial.  
108 Pearl      Box 234  
(Lighthouse Pt.) Noank, CT 06340
- 134/299/13      ✓Cheney, Thomas L. Jr. &      NC Recently enlarged gambrel roof  
120 Pearl      Phyllis      Colonial, c. 1930.  
(Lighthouse Pt.) Castle Hill Road RD-1  
Newtown, CT 06470
- 134/299/16      ✓Strong, Catherine B.      NC 2-story, c.1930.  
134 Pearl  
(Lighthouse Pt.)
- 134/299/15      ✓McKesson, Keith      NC Shingled house c. 1930.  
132 Pearl      Box 44A RR2  
(Lighthouse Pt.) Stonington, CT 06378
- 134/299/14      Smith, Richard Austin      NC 1930's shingled house.  
130 Pearl      Box 191 Cove Nook Farm  
(Lighthouse Pt.) Noank, CT 06340
- 133/292/15      ✓Wilbur, Richard C. & Lavinia      NC c.1900, redone gambrel roof,  
21 Potter Court      modern porch, completely vinyl  
sided.
- 133/292/14      Lewis, Joseph J. & Leonara      C Stick-style, c.1890; 2 story,  
27 Potter Court      board&batten in gable, incised  
AMOS ROGERS      bargeboard, looped fan in peak,  
old picket fence.
- 133/292/13      ✓Hughes, Calvin T. Jr.      C Plain, c.1865; 2½ story, shingled;  
31 Potter Court      round-headed window in gable.
- 133/293/2      ✓Bacchiocchi, Aldo, Jr. &      NC 1966 Cape.  
12 Potter Court      Corinne
- 133/293/3      ✓Langworthy, Donald R.      C Queen Anne, c.1890; 2½ story, irreg.  
18 Potter Court      plan, gable roofs, several planes  
to main facade, shingled gable,  
porch in front.

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| 133/293/4<br>28-32 Potter Ct.<br>Noank, CT 06340          | ✓ Maynard, Helen V.<br>32 Potter Court<br>Noank, CT 06340                     | C  | Gothic, 1879; 2½ story, irreg. plan, gable roofs, saw-tooth window trim.   |
| 122/181/23<br>26 Prospect Hill Road                       | ✓ Dunphy, Theresa M.  | C  | Plain, c.1790; 1½ story, 5-bay facade, molded door-frame, raised foundation, shingled.   |
| 122/181/22<br>16A Prospect Hill Road<br>SIMEON COLE       | ✓ Latham, Meta C.   | C  | Gothic, 1893; 2½ story, tower with steep pointed roof, finial, bracing in gables, plain porches, asb. & asphalt siding.  |
| 123/175/29<br>29 Prospect Hill Road                       | ✓ Turner, Charles H.P. &<br>Betty Turner Brustolon                            | C  | Eastlake, 1894; gable-on-jerkinhead roof, 2 stories, jkhd. dormer in front, shingled gables, incised & scalloped-edge bargeboard, porch with spindled frieze, board&batten barn in rear. |
| 123/175/30<br>23 Prospect Hill Road<br>MARGARET E. ARTHUR | ✓ Burdick, Bryan E. &<br>Jacqueline   | C  | Eastlake, 1893; 1½ story, gable roof, scalloped bargeboard, small perch part way across front, asb. siding.  |
| 123/175/31<br>19 Prospect Hill Road                       | ✓ Chesler, Lawrence E. &<br>Elizabeth M. Rourk                                | C  | Eastlake, 1894; 2½ story, spindle ornament in peak, porch in front, asb. siding.   |
| 133/283/26<br>19 Riverview Av.                            | ✓ Halsey, Ralph W. Jr.<br>c/o Orion Ford<br>39 Main Street<br>Noank, CT 06340 | NC | Docks, fish business buildings, small dwelling said to be old but if so, completely re-constructed.  |
| 133/283/27<br>Riverview Ave.                              | ✓ Halsey, Betsey C.<br>104 Seymour Road<br>Woodbridge, CT 06525               | NC | Land & docks.  |
| 133/283/28<br>Riverview Ave.                              | DeBiasi, Arthur A. Sr. &<br>Mary A.<br>40 Riverview Avenue<br>Noank, CT 06340 | NC | Land & docks.  |
| 133/283/29<br>Riverview Ave.                              | ✓ Anderson, Robert P. &<br>Elizabeth P.<br>60 Brook Street<br>Noank, CT 06340 | NC | Land & docks.  |

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| 133/283/30,31<br>Riverview Ave. ✓ Rathbun, Benjamin F. Jr. &<br>Rosalie W.<br>52 Riverview Avenue<br>Noank, CT 06340 | NC          | Land & docks.   |
| 133/283/32<br>Riverview Ave. ✓ Town of Groton<br>45 Fort Hill Road<br>Groton, CT                                     | NC          | Land only.  |
| 133/283/33<br>Riverview Ave. ✓ Rathbun, John A. & Patricia<br>66 Riverview Avenue<br>Noank, CT 06340                 | NC          | Land only.  |
| 133/283/34<br>✓ Silburman, Janet F.<br>25 Palmer Court<br>Noank, CT 06340  | NC          | Land only.  |
| 133/292/10<br>10 Riverview Ave. ✓ Saeger, Alfred R. Jr. & Joyce C  |             | Italianate, c.1870, altered from earlier house; 2½ stories, 4-bay facade, bracketted cornice, pilastered entrance, bracketted bay window on side. |
| 133/292/11<br>12 Riverview Av. ✓ Jones, Stephen P.<br>2 Riverview Avenue<br>Noank, CT 06340                          | NC          | 1938 house.   |
| 133/292/12<br>Riverview & ✓ Fritzsche, Alfred III<br>Potter Ct. 31 Potter Court<br>Noank, CT 06340                   | C           | c.1940 house.   |
| 133/293/5<br>28 Riverview Av. ✓ Halsey, Betsey C.<br>104 Seymour Road<br>Woodbridge, CT 06525                        | C           | Colonial Revival (?), 1900; large, shingled, hipped roof with dormers and exposed rafter ends, 2½ stories, porch in front on paired columns.      |
| 133/293/6<br>40 Riverview Av. ✓ DeBiasi, Arthur A. Sr. &<br>Mary A.  | C           | Queen Anne-Italianate, c.1890; 2½ story, bracketted cornice, round gable window, verandas, tower.   |
| 133/293/7<br>48 Riverview<br>PELETIAH FITCH - Rathbun, Anna J.   | C           | Plain, 1759; 1½ story, 5-bay facade, molded door frame, central stack.  |
| 133/293/8<br>52 Riverview Ave. - Rathbun, Benjamin F. Jr. &<br>Rosalie W.  | NC          | Plain, 2 story, shingled, c.1900, greatly altered with picture windows, new chimney.  |

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| 133/293/9<br>66 Riverview Ave.<br>SCOFIELD'S STORE   | ✓ Rathbun, John A. & Patricia   | C  | Plain, c.1841; greatly altered 2 story, gable roof, ell, partly alum.sided, picture windows.  |
| 133/293/23<br>13 Smith Court                         | ✓ Jones, Horace W. IV & Gerry   | C  | Plain, c.1850; 1½ story, gable end to street, pilastered, dentillated door treatment looks recent.  |
| 133/293/22<br>17 Smith Court                         | ✓ Porter, Elsie A.  | C  | Stick-style, c.1880; 2 story, saw-tooth bracing in peak, vine brackets on porch, paired narrow windows.   |
| 133/293/21<br>23 Smith Court<br>AARON MAIN, JR.      | ✓ Leimbach, John P. & Katherine   | C  | Plain, 1862; 2 story, gable roof, 1 gable has brace and fan ornament.   |
| 133/293/20<br>27 Smith Court                         | ✓ Brackman, Francis D. & Robert   | NC | Modern, 1938.   |
| 133/293/15<br>6 Smith Court                          | ✓ Avery, Arnold W. & Janet L.   | C  | Eastlake, 1905; 2½ story, spindle frieze porch; Gothic carriage house in rear, elaborate cupola & bargeboard.   |
| 133/293/16<br>12 Smith Court                         | ✓ Adam, Kenneth L. & Nancy W.   | C  | Eastlake, C. 1900; 2½ story, shingled gable, spindled peak ornament, porch in front with pierced frieze, brackets.  |
| 133/293/17<br>20 Smith Court<br>WILLIAM PACKER FITCH | ✓ Stamm, Helen Ada  | C  | Stick-style, 1881; 2½ story, board & batten in gable, arched gable windows, portico on braces, corner braces at eaves.  |
| 133/293/18<br>30 Smith Court<br>SAMUEL M. COLES      | ✓ Schneider, Edna C. & Elsie L. Crager<br>4020 Merrywood Drive<br>Columbus, Georgia | C  | Eastlake, 1882; 2½ story, diag. clapboards, shingles in gables, incised bargeboard, scalloped window caps, gable fan.   |
| 133/293/19<br>34 Smith Court                         | ✓ DeBiasi, Arthur A. Sr. & Mary<br>40 Riverview Ave., Noank, CT                     | NC | 1939 Dwelling. 06340  |
| 132/278/29<br>7 Spicer Ave.                          | ✓ Halligan, Charles T. & Virginia A.  | C  | Plain, 1900; 1½ story, gable roof, shaped rafter ends, asb. siding.   |
| 132/278/30<br>27 Spicer Avenue                       | ✓ Town of Groton<br>45 Fort Hill Road<br>Groton, CT                                 | C  | Colonial Revival, 1901; 2½ story, gambrel roof, large central gambrel dormer, shingled, huge fanlight over door, portico on smooth columns, Palladian window. |

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- |   |   |    |   |
|---|---|----|---|
| 133/282/5<br>43 Spicer Avenue                       | Hodgson, LeRoy E. & Ruth A.                                 | C  | Gothic, 1884; 2½ story, vine-like bargeboard, paired windows, bracketted bays, porch with vine braces, asb. siding.   |
| 132/282/6<br>45 Spicer Avenue                       | Williams, Robert W. & Jane                                  | C  | Gothic, 1883; similar to above, but slightly different vine.  |
| 132/282/7<br>55 Spicer Avenue                       | Leary, William E.<br>35 New London Road<br>Mystic, CT 06355 | NC | Brick ranch, 1958, 1967 shop.   |
| 132/284/1<br>2-4 Spicer Ave.                        | Campbell, Ann R. & Marjorie<br>Rothenberger                 | C  | Plain duplex, 1900?; 1½ story, doors in center of 6-bay facade, small attic windows in eaves.                         |
| 132/284/2<br>6 Spicer Avenue                        | Brown, Richard M. & Lillian                                 | C  | Plain, 1900; 2½ story, gable roof, asb. & asph. siding.   |
| 132/284/3<br>Spicer Park                            | Town of Groton<br>45 Fort Hill Road<br>Groton, CT           | NC | Garages & park.   |
| 133/297/7<br>12 Spring Street<br>CAPT. SILAS SPICER | Jones, Edward C. <u>et al.</u>                              | C  | Greek Revival, 1865; 1½ story, gable end to (Pearl) street, fret molding along cornice.                               |
| 133/297/8<br>18 Spring Street                       | Simpson, Jon S. & Sally H.                                  | C  | Stick-style, 1880; 2 story, plain, saw-tooth brace in gable, asb. siding, in process of enlargement.                  |
| 133/296/7<br>24 Spring Street                       | Geyer, Arthur H. & Faith D.                                 | C  | Plain, 1897; 2½ story, gable roof, asb. siding, porch.  |
| 133/296/8<br>28 Spring Street                       | O'Regan, Mary O.  | C  | Plain, 1900; 2½ story, large, gables on 4 sides, porch.   |
| 133/296/10<br>40 Spring Street                      | Gill, Robert C. & Diana J.                                  | C  | Plain, 1900; 2 story, gable roof, alum. siding, shaped rafter ends, incised bargeboard.                               |
| 133/296/9<br>38 Spring Street                       | Douglas, Elizabeth C.                                       | C  | Eastlake, 1902; 2 story, shingled gable, modern shingled walls, simply incised bargeboard, porch with spindle frieze. |
| 133/299/8<br>1 Spring Street<br>NELSON PERKINS      | Maxwell, Lilly<br>15 Spring Street<br>Noank, CT 06340       | C  | Greek Revival, 1862; 1½ story, dentillated cornice, molded window frames, considerable Victorian enlargement.         |

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|--|---|--|
| 133/299/7<br>15 Spring Street<br>MEHITABLE WEEKS   | Maxwell, Lilly  | C Plain, 1870; 2½ story, shingled, gable roof, simple, incised bargeboard.   |
| 133/299/6<br>25 Spring Street                      | Rankin, Robert S. & Dovie C.<br>402 W. Anderson Street<br>Selma, NC 27576 | NC 1926 modernized.  |
| 133/299/5<br>29 Spring Street<br>CARRIE MACDONALD  | Jenssen, John E., Jr. &<br>Barbara Jean                                   | C Eastlake, 1892; 2 story, fishscale shingled gable, incised bargeboard, carved rafter ends, porch with spindle frieze.        |
| 133/299/4<br>31 Spring Street                      | Burdick, Nancy B.   | C Plain, 1850?; 1½ story, gable end to street, completely aluminum sided.  |
| 133/299/3<br>35R Spring St.<br>JEREMIAH DAVIS      | Burdick, Victor B. & Kathleen C.<br>15 Davis Court<br>Noank, CT 06340     | C Plain, 1869; 2½ story, gable roof, large modern porch, completely aluminum sided.  |
| 133/299/2<br>37R Spring St.                        | Murphy, John P.<br>P.O. Box 452<br>Noank, CT 06340                        | C Plain, 1900; 2½ story, gable roof, enclosed porch in front.  |
| 133/299/1<br>37-41 Spring St.<br>JOHN SPENCER      | Whittaker, J. Robart<br>37 Spring Street<br>Noank, CT 06340               | C Greek Revival?, 1867; 1½ story, gable end to street, shingled, later porch with jig-sawn brackets                            |
| 133/291/27<br>15 Sylvan Street                     | Pezzolesi, Rose L. & Irene  | NC Modern 2 story, 1957.   |
| 133/291/26<br>21 Sylvan Street<br>EPISCOPAL CHURCH | Noank Fire District<br>22 Ward Street<br>Noank, CT 06340                  | C Plain, 1902; cobblestone, 1½ story gable roof, no tower, former church, now historical society.                              |
| 133/291/25<br>23 Sylvan Street                     | Wilbur, John E.<br>26 Pearl Street<br>Noank, CT 06340                     | NC Ranch, 1960.  |
| 133/291/24<br>29 Sylvan Street                     | Dubrulle, Gregory M. & Faith  | NC Colonial, 1943.   |
| 133/291/23<br>37 Sylvan Street                     | Andersen, Carl Christian &<br>Ingeborg Augusta                            | C Plain, 1890; 2½ story, shingled gable, porch in front with turned balusters, iron picket fence with elaborate gate cresting. |



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|---------------------|------------------------------------|----|---|
| 133/291/22          | Harvey, James & Joan K.            | C  | Plain, 1864; 1½ story, ridge parallel to street, asb. siding, enclosed porch in front.  |
| 45 Sylvan Street    |                                    |    |   |
| JOHN S. LIBBY       |                                    |    |   |
| 133/291/21          | The Tucker Company                 | C  | Shingled Gothic, 1902; gable roof, pointed windows with hoodmolds, art nouveau glass, buttresses, tower with belfry, steeple; now apartments.   |
| 55 Sylvan Street    | 175 Affleck Street                 |    |   |
| METHODIST           | Hartford, CT                       |    |   |
| CHURCH              |                                    |    |   |
| 133/213/30          | Holaday, Dexter A.                 | C  | Stick-style? 1890? 2½ story, gable roof, shingled, brackets at eave corners, pendant & star peak ornament; modern porch & dormers.              |
| 59 Sylvan Street    |                                    |    |   |
| 133/213/29          | Saffomilla, Donald B. & Linda P.   | C  | Plain, 1890? 2½ story, shingled gable, porch in front with "Quarter-Wheel" brackets.  |
| 65 Sylvan Street    | 11 High Street                     |    |   |
|                     | Noank, CT 06340                    |    |   |
| 133/290/5,6         | Ucci, Tosca J.                     | NC | Plain, 1920 2-story, asb. siding.   |
| 16 Sylvan Street    |                                    |    |   |
| 133/290/7           | Rowe, Brian                        | NC | Shingled cabin of unknown age.  |
| 18 Sylvan Street    |                                    |    |   |
| 133/290/8           | Scroggins, James J. & Geraldine E. | C  | Plain, 1882; 2½ story, alum. siding, 2 story bay on side, porch in front has scalloped cornice; picket fence, c.1860?                           |
| 26 Sylvan           |                                    |    |   |
| JOSIAH LIBBY        |                                    |    |   |
| 133/290/9           | Wilbur, John E. & Patricia         | C  | Gothic, 1869; 1½ story, central peaked dormer with bracing, scalloping along roof of porch, paired narrow windows.                              |
| 46 Sylvan Street    |                                    |    |   |
| CAPT. CHARLES DAVIS |                                    |    |   |
| 133/290/13          | Warren, R. Scott & Joan B.         | C  | Greek Revival, 1849; 1½ story, panelled pilasters, gable end to street but door on long side (moved?), asb. siding, Victorian bracketted porch. |
| 9 Terrace Avenue    |                                    |    |   |
| MOSES LATHAM        |                                    |    |   |
| 133/290/12          | Bogue, Raymond C. & Anna           | C  | Queen Anne, 1890? 2½ story, asb. siding, pointed tower on 1 corner, enclosed porch, mirror image of next house, #21.                            |
| 13 Terrace Ave.     |                                    |    |   |

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|---|--|----|--|
| 133/290/11<br>17 R Terrace Av.                | Steever, Karen L.<br>81 Main Street<br>Noank, CT 06340                         | C  | Eastlake, c.1890; 2½ story, shingled gable, spindled peak ornament.  |
| 133/290/10<br>21 Terrace Ave.                 | Wolfskehl, Peter H.<br>125 Old Evarts Lane<br>Mystic, CT 06355                 | C  | Queen Anne, c.1890; 2½ story, shingled 2nd story, steep-roofed tower on corner, some colored glass; later extensive wing.  |
| 133/213/20<br>28 Terrace Ave.                 | Lord, Peter B. & Mary A.   | C  | Shingled bungalow, c. 1910; 1½ story, central dormer, gable roof continuous over front porch, exposed rafter ends; duplex. |
| 133/289/3<br>20 Terrace Ave.                  | Hasenzahl, Margaret A.<br>238 E. 84th Street<br>New York, NY 10028             | NC | Small, plain cabin, 1915.  |
| 133/213/28<br>Terrace Ave. &<br>Sylvan Street | Town of Groton<br>45 Fort Hill Road<br>Groton, CT                              | NC | Land only.   |
| 132/287/23<br>66 Ward Avenue                  | Giommi, Valentino P. & Nancy   | NC | Modern, 1963.  |
| 132/287/22<br>56 Ward Avenue                  | Haynes, Elizabeth  | NC | Modern cape, c.1955.   |
| 132/287/21<br>Ward Avenue                     | Brown, Helen R.<br>c/o Lavinia C. Wilbur<br>21 Potter Court<br>Noank, CT 06340 | NC | Land only.   |
| 133/287/20<br>Ward Avenue                     | Pollard, Gerald C. & Mary J.<br>32 Cedar Lane<br>Noank, CT 06340               | NC | Land only.   |
| 133/287/19<br>22 Ward Avenue                  | Noank Fire District  | NC | Brick firehouse, 1949.   |
| 133/286/6<br>15 Ward Avenue                   | Mystic Oil Company<br>Jackson Avenue<br>Mystic, CT 06355                       | NC | 1920 Cape; 1925 Gas station.   |
| 132/282/4<br>14 Wilbur Court                  | Andrews, Christopher &<br>Beatrice   | C  | Plain, 1895; 2 story, gable roof, alum. siding, oval peak ornament with date carved in it.                                 |

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132/282/3 20R Wilbur Ct.	Evelyn, Edward R. & Sally C. NC	Modern, 1965.
132/282/2 24 Wilbur Ct.	Davis, Howard W. & Eleanor C	Plain, 1905; cobblestone foundation, 2½ story, gable roof, alum. siding, 2 story bay, simple porch.
132/282/1 30 Wilbur Ct.	Tramontano, John M. & Virginia C	Plain, 1890?; 1½ story, gable end to street, entrance in wing, vinyl sided.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) fishing
		<input type="checkbox"/> INVENTION		

PECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Noank National Register District is of architectural significance because of the number and concentration of interesting houses, particularly the vernacular Greek Revival and Gothic- and Eastlake-detailed dwellings, which line its narrow streets (Criterion C). The preservation of these buildings' decorative features - pilasters, bargeboards, peak ornaments, porches and fences - gives a visual and thematic coherence to this collection of primarily 19th-century domestic architecture. And of course, since the boundaries encompass nearly the entire area known as Noank, the district includes many structures of local historical significance, buildings associated with notable residents, or related to ship-building, fishing, commerce or other aspects of Noank's maritime past (Criterion A).

If there is a common theme to Noank's architecture, it is the application of imaginative ornamental woodwork to simple house forms, thereby creating a picturesque, somewhat frivolous effect. Even some of the Greek Revival houses are enriched with decoration unusual in simple dwellings: the cottage with the Greek fret motif in the pilasters (51 Pearl, Fig. 22), or the pilasters at 59 Main Street, with an anthemion design and carved capitals (Fig. 14), or those houses in which a band of small scalloping or fret has substituted for the usual dentil course (e.g., 7 Chesbro, 12 Spring Street). In these examples and in the many plainer Greek Revival houses, the style consists primarily of detail - pilasters, some flush boarding, an entrance portico, perhaps - appended to conventional forms. This is most obvious in the case of the many small, gable-roofed houses with the four-bay main facade: not only is there no temple effect, as in those houses with their gable end turned toward the street, but there is a decided lack of symmetry and balance caused by the offset door, made especially odd in the house with the shallow hipped roof (Fig. 13). Nevertheless, many of these dwellings show a careful attention to detail, especially pilasters, some of which show an entasis, and others having molded capitals or bases or pedestals formed from the foundation stones.

Picturesque detail became the norm in the Gothic-inspired houses. Although there are two or three houses with the form of a Gothic cottage (indeed, one is nearly a patternbook example - Fig. 9), most rely on decorative bargeboard or narrow paired windows for their effect. There is a variety of vine-like, wave-form and floral designs. Just as the Greek Revival persisted in Noank even past 1860, so the use of decorative bargeboard continued rather late, at least through the 1870's. Moreover, there was an easy transition to what would now be classified as Stick-Style: braces in the gables, carved rafter ends, straight brackets at the eaves, supporting porch roofs, etc. At the same time, many of these Stick-Style houses retained features, such as board-and-batten siding in the upper stories, or narrow or pointed windows, which are directly derived from Gothic cottage patterns. The possibilities of jig-sawn ornament were perhaps most fully realized in the porch screen of the Deacon Robert Palmer House (Figs. 27, 28), which depicts

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scenes from Aesop's fables.

Another large group of Noank houses relies upon Eastlake detailing for their decorative effect. Porches with turned balusters and frieze of spindles, rake-boards and window caps incised with geometric ornament, and fantastic peak decorations with scalloping and spindles (Fig. 20) are found throughout the district. Again, this is a style based entirely upon details, not form. Were it not for their ornament, the Eastlake houses would resemble the plain, 2½-story, gable-roofed houses put up on Spring Street around 1900. The Queen Anne style, so popular in the period in other towns, is represented in Noank by only a few examples. Complexity of plan, irregular massing and large size are integral to the Queen Anne style, and these qualities are the opposite of those which typify Noank dwellings.

Common in the Eastlake and earlier styles, including some of the Greek Revival houses, is the practice of creating texture by varying the wall covering material. Even the very plain houses often have fishscale shingling in the gable. Some houses have two or three different kinds of wood shingles arranged in bands, and clapboards as well. The effect, today threatened by the use of maintenance-free siding, is to create interest and variety, thereby complementing the overall decorative appearance.

Many of Noank's houses show an interesting eclecticism in part due to the survival of archaic elements. The Palladian window, for example, thrived in Noank. It is found in several Greek Revival houses (86 Front Street, e.g.), a few houses with Gothic bargeboard (19 Chester), a Queen Anne revision of a Greek Revival house, and an early 20th-century Colonial Revival mansion (Figs. 18 and 6). Other sources of eclecticism may be the overall tardiness of the village's architecture, in which incongruous styles were being used at the same time, or the general interest in decoration, regardless of its origin. Thus, bracketed Italianate buildings with pilasters or dentillated pediments over the windows (Fitch's Store, Main Street; 7 Latham Lane) or another Italianate house with a hint of Gothic bargeboard (7 Palmer Court) are understandable as products of their time.

The many wooden and cast iron fences in Noank add to the picturesque ambience of the village. There are a few fences of plain pickets, common in the Greek Revival period (Fig. 7), but most are more ornamental. The rail fence at 12 Chesbro Avenue, a Greek Revival house of 1853, has a design formed by curved braces between the rails (Fig. 29). The several fences with intricately-sawn pickets recall both the Gothic bargeboards and the jig-sawn porch railings found in the district ( Figs. 21 and 19). Finally, the decorative possibilities afforded by cast-iron are exploited in the finials, bosses and gate crests of the several iron fences, some of which are found in front of otherwise undistinguished houses (Figs. 11, 10, and 13).

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In short, Noank offers in a relatively small area an opportunity to see a wide and imaginative variety of architectural ornament. The decorative pilasters, bargeboard, peak ornaments, porches and fences, the eclectic borrowing of details, and the concentration of old houses along the narrow and winding streets constitute a valuable resource for architectural history. A comparable group of buildings can be found in no other area of Connecticut, yet nearby Mystic and Stonington contain houses much like those of Noank (as well as earlier and more formal houses). One is tempted to label these dwellings as "Maritime Picturesque," yet one can draw only the most tenuous connections between the architecture and its historical context, such as hypothesizing an influence from the large numbers of woodworkers and carpenters from Noank's shipyards.

Noank was not extensively settled until the middle of the 19th century. Although farm lots were laid out as early as 1713, there were only 13 houses there in 1825, and it was not until 1841 that a meetinghouse (Baptist) was built. Poor soil, Pequot fishing privileges, and more convenient locations in Mystic or Groton have all been cited as contributing to the rather late development of the peninsula. The village grew quickly thereafter, however, with its economy resting on two bases, fishing and shipbuilding. The fishing fleet of Noank once numbered over 60 vessels, and as many were owned in shares, the number of residents involved in fishing was large. Ship building began in earnest in 1851 when the Palmer Shipyard was started on the site of the present Noank Shipyard. The Palmer yard grew to be quite extensive and built vessels of all sizes. Another yard at the end of Latham Lane built smaller craft. The railroad was important for bringing in material for the yards, as well as for carrying Noank's seafood to market. Around 1900 Noank began to receive summer residents from New York and other urban areas, though to this day vacationers are much less evident than in nearby villages. Partly due to the 1938 hurricane, there are few visible physical remains of the summer visits by business and literary figures. Theodore Dreiser was one who found inspiration there, describing Noank as "a little played-out fishing town" (Twelve Men, 1919). Publisher George Putnam also frequented the place, and was married to Amelia Earhart in the house at 43 Church Street.

The shipyards have been replaced by modern marinas, yet much remains in Noank as reminders of life in the last century. The wreck of the Alice Pendleton, the railroad depot, the four church buildings, the stores (including Palmer's, a company store for shipyard workers) which had meeting or theatrical halls on the upper floors, all are preserved and serve to suggest something of the patterns of life in this small fishing and shipbuilding village. The lighthouse on the point is significant both as another reminder of the importance of the sea and as an example of the standardization of lighthouse design after mid-19th-century. The most significant change to the village's appearance is that the commercial center around what is now the town dock, at the foot of Main Street, has largely disappeared. Formerly, there were several businesses there, including a barber

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shop, plumbing shop, chandlery, post office, and confectionery; now only the Greek Revival Latham's Store (presently used for storage by the University) still stands.

The houses themselves embody Noank's history: only a few date from before 1840 or after 1910, accurately reflecting the growth of the village in the second half of the last century. A few of the houses have iconographical references to the sea, such as the ropeknot bargeboard (Fig. 30) or those houses with wave-like bargeboard or crestings, like that on the portico of 26 Main Street. The small size of most of the houses, particularly the Greek Revival dwellings with the four-bay facade, may in part be accounted for by the fact that many residents spent much of their time at sea; consequently, they had less time or fewer resources for their home ashore.

The houses' relative size and ornamentation also serve as a guide to the standing of their occupants within the social strata of the village. The Deacon Robert Palmer House (Fig. 27) and the home of his son (Fig. 6) are large, elaborate, even ostentatious residences, fitting for the owners of Noank's largest enterprise, the Palmer Shipyard. The Spicer family, whose wealth was based on shipping and provisions, also built two large houses, one in 1840 at 8 Front Street and another in 1901 across from what is now Spicer Park. Other large houses are associated with Noank's merchants and more prosperous captains, while the very plain houses on Spring Street are said to have been occupied by Shipyard workers.

Most of Noank's residents of the past are unknown outside of the area or the ports they visited. An exception was Hubbard Chester, whose house was on Main Street (No. 25): Captain Chester played a key role in the 1872-73 Polaris arctic rescue mission, and his boat is now at the Smithsonian Institute. Captain Chester also patented a folding anchor for naval use. Many other stories about sea voyages, various enterprises, local eccentricities, and everyday Noank life have been recorded. This lore is enriched by the existence of so many houses and other historic buildings which recreate the material setting for local history.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Burrows, Mary E. "Picturesque Noank," Historic Groton. Moosup: Charles T. Burgess, 1909.

Noank from the Papers of Claude M. Chester. Stonington: Pequot Press, 1970.

Noank Historical Society, files on historic houses, Noank, CT.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY c. 140

UTM REFERENCES

A	19	249600	4579580	B	19	250130	4579560
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	19	250210	4578960	D	19	249770	4577940
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning at the northwest corner of Lot 5 Block 180 as shown on Groton Assessor's Map 122, the district boundary runs easterly along the line of this lot to Elm Street. It crosses the street to the northwest corner of Lot 20 Block 278 Map 133. It then runs easterly along the north boundary of this lot to the shoreline. It follows the shoreline completely around the Noank peninsula, running first southerly, then easterly, southerly again, and northerly to the northwest corner of Lot 35 Block 213 Map 133. It then runs northwesterly, crossing the railroad right-

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Bruce Clouette, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

July 26, 1978

STREET & NUMBER

59 South Prospect Street

TELEPHONE

(203) 566-3005

CITY OR TOWN

Hartford

STATE

CT

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

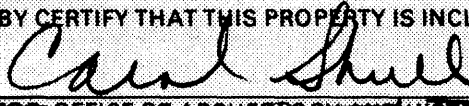
Director, Connecticut Historical Commission

DATE

March 14, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

8-10-79

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:   
KEEPER OF THE NATIONAL REGISTER

DATE

8/10/79



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Groton, CT

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RECEIVED	MAR 20 1979
DATE ENTERED	AUG 10 1979

**CONTINUATION SHEET**

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BIBLIOGRAPHY (continued)

The James Latham House and the Peter Davis House (Figs. 9 and 20) are discussed in

McArdle, Alma deC. and Deidre B. Carpenter Gothic: 19th-Century Ornamental Houses of New England. New York: Whitney Library of Design, 1978.

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Noank National Register District  
Groton, CT

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 38

UTM References:

E: 19/249700/4577940	F: 19/249620/4578010
G: 19/249550/4578600	H: 19/249600/4578850
I: 19/249530/4578980	J: 19/249520/4579090

Boundary Description (continued):

of-way and Elm Street, to the southwest corner of Lot 29 Block 175 Map 123. It runs northerly along the line of that lot to Prospect Hill Road and crosses the road to the southwest corner of Lot 23 Block 181 Map 122. It runs northerly along the line of Lot 23 and continues along the rear property lines of Lots 21,20,19 and 18. It runs in a straight line through the cemetery to the southwest corner of Lot 16 Block 181 Map 122. It follows the line of that lot northerly and then follows along the rear property lines of Lot 14 Block 181 Map 122 and Lots 9,8,7,6, and 5 Block 180 Map 122, to the first point.

As used here, the Noank "shoreline" is the outline of the peninsula as shown on the accompanying USGS map, including, however, the wreck of the Alice Pendleton. Because most of the existing docks are recent, the changing shape of the peninsula throughout the historical period, and the lack of an underwater archeological survey, it was not possible to determine an appropriate "margin" to include in the district. Presumably, if historic resources are discovered beyond the shoreline boundary, they can be added later.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

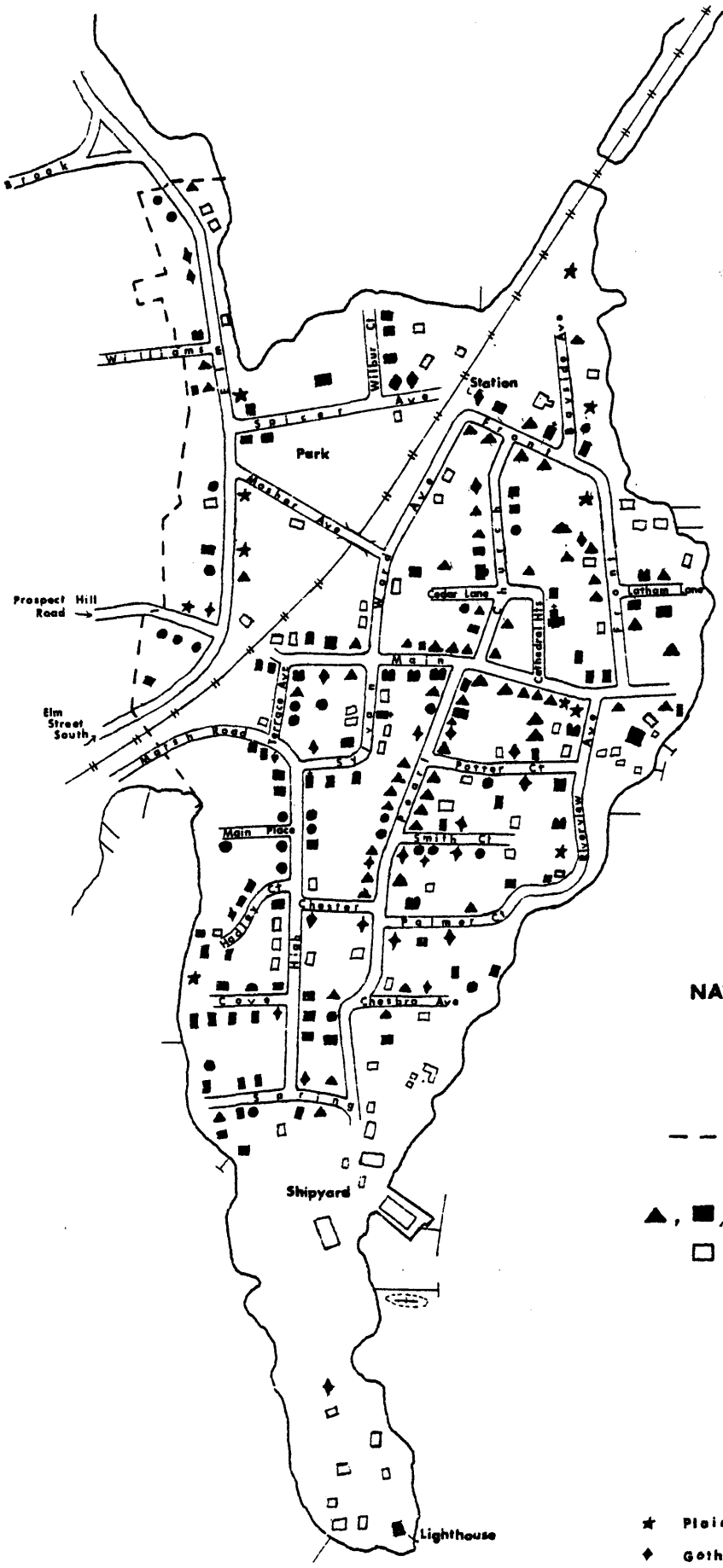
ITEM NUMBER 10 PAGE 38

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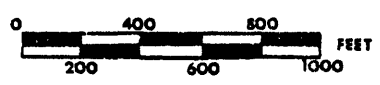
NO. 100  
 MAR 20 1979  
 NATIONAL REGISTER DISTRICT

# NOANK

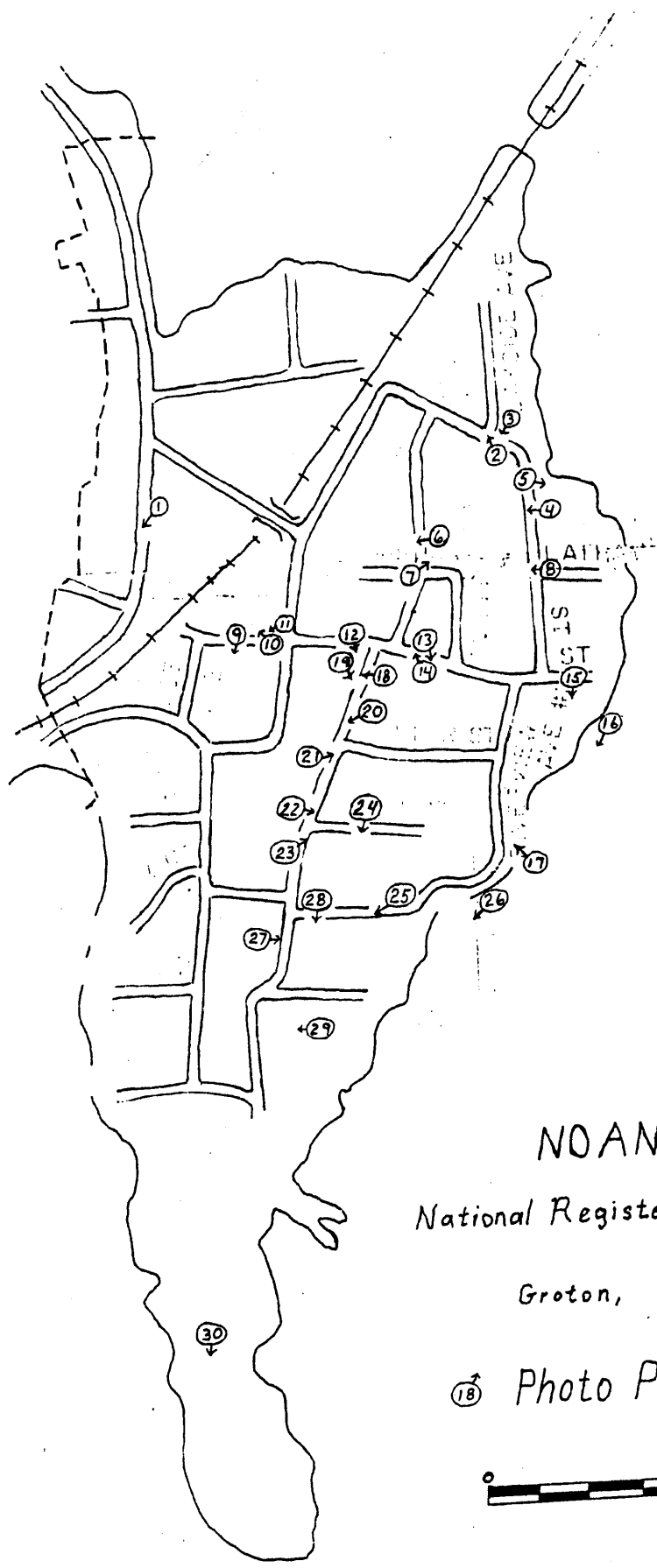
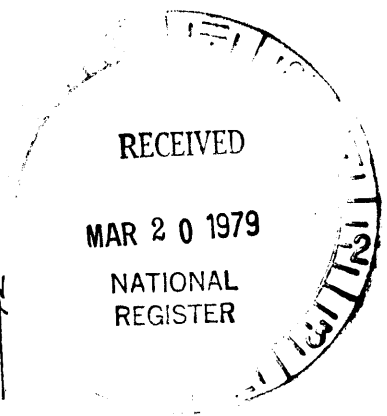
NATIONAL REGISTER DISTRICT

Groton, CT

- District Boundary
- ▲, ■, ● Historic Buildings
- Non-Contributing Buildings



- ★ Plain, Before 1850
- ◆ Gothic, Stick-style
- Eastlake, Queen Anne
- Neo-Colonial, Bungalow, or too Plain to Classify
- ▲ Greek Revival
- ▲ Italianate
- ▲ Second Empire



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National Register District

Groton, CT

Photo Positions

